London, 22th November 2012

[CASABLANCA] Sustainable Market Square ///

JURY

The Jury for this International Competition comprised of the following professionals:

_Ahmed Belamine – Architect (Moroccan)
_Christina Yessios – Architect (American)
_Alan Flood – Architect (Irish)

EVALUATION AND JUDGING PROCESS

The Jury reviewed the submitted proposals based on the competition objectives and from the shortlisted competition entries selected the competition winners with an [AC-CA] consultant overseeing each stage of the process.

EVALUATION CRITERIA

Proposals were evaluated based on the following 5 main criteria:

_Intelligent and appropriate use of all design principles.
_Use of space and perceive traffic flow within the space.
_The Design’s aesthetics and originality.
_The use of sustainable material.
_Clarity and comprehensibility of the design.

DELIBERATION DATES

From 09th to 16th November 2012.

NUMBER OF PARTICIPANTS

We received a total of 268 proposals.

COMPETITION PROJECT DISCLAIMER

This was an open international competition hosted by [AC-CA] to generate progressive contemporary design ideas. There are no plans for the Market Square to be built.
WINNER /////////////////////////////////////////////////////////////////////////////////////////////

_Tom Van Odijk
_Alexine Sammut
_David Baars

Country: **Netherlands**
Team Type: **Architect**
Registration Number: 0516269

SECOND /////////////////////////////////////////////////////////////////////////////////////////////

_Monique Bastos Nunes Hervé
_Pierre-Henri Baudar
_Guillermo Lumbreras

Country: **France**
Team Type: **Architect**
Registration Number: 0517960

THIRD /////////////////////////////////////////////////////////////////////////////////////////////

_Florent Chagny
_Soufia Louzir
_Thomas Sponti
_Florian Chazeau

Country: **France**
Team Type: **Architect**
Registration Number: 0518662
HONORABLES MENTIONS

_Jonas Aarsø Larsen
_Country: Norway
_Team Type: Architect
_Registration Number: 0516188

_Milan Bozic
_Maja Dragisic
_Marko Stojkovic
_Milica Milosavljevic
_Country: Serbia and Montenegro
_Team Type: Architect
_Registration Number: 0518532

_Arthur Leung
_Darryl Dy
_Sandy Wang
_Country: Canada
_Team Type: Student
_Registration Number: 0517043

_Pavlos Bakagiannis
_Antonella Theodorakatou
_Country: Greece
_Team Type: Architect
_Registration Number: 0518465

_Vladimir Sitta
_Pavol Moravcik
_Country: Czech Republic
_Team Type: Architect
_Registration Number: 0515292

_Teresa Martins
_João Bentes
_João Evans
_Marco Amaral
_Country: France
_Team Type: Architect / Designer
_Registration Number: 0515277

_Jonas Aarsø Larsen
_Alexandra Nikolova
_Country: China
_Team Type: Architect
_Registration Number: 0516984
1st Place: 0516269

A strong theme in the competition entries was the creation of an environmental canopy. This proposal achieved this in the most convincing way. The formal expression of the roof structure is elegant and technically well considered. The author approached the brief of a sustainable market from the point of view of sustaining human comfort and employing passive environmental strategies. The application of a passive cooling system was well executed suggesting a comfortable space appropriate to the climate. The result is an attractive public space that catches the visitors' attention, attracting formal and casual occupation by the provision of a shaded, refreshing place. The program was skilfully handled on the site and a clear strategy for the ongoing management and service issues was outlined. The combination of a convincing design composition, technical mastery and environmental performance made this work stand out as the winner.

2nd Place: 0517960

Many of the competition proposals sought to abstract a compelling and appropriate aesthetic or form from tradition. This work falls into that category, drawing on past forms to create a very interesting spatial composition. The reference to the traditional arch was taken beyond motif or surface. The synthesis of the finished volume is cleverly conceived, carving out arcades of varying height and intimacy.

The extrusion of the arcades through the timber volume is controlled responding to site conditions and function, an attempt is made to form a hierarchy and order. The strength of the work is the resultant character of the space and materiality. The suggested construction of the project appears very interesting but while utilising inherently sustainable materials the work could have pushed an environmental agenda further.

3rd Place: 0518662

This proposal creatively achieves the competition brief with minimal physical means. The lightness of the proposal implies an absence of material resources. The playful character of this work is supported by technical consideration. The uniqueness of the approach captures the imagination suggesting festival, carnival and community use. Multiple references to tradition and myth inform the design composition. This project addresses sustainability by using only what is materially necessary to achieve a set of functional and aesthetic goals.